

## Audio – Always the bridesmaid, never the bride. Until now.

#### Les Hollander - Chief Growth Officer

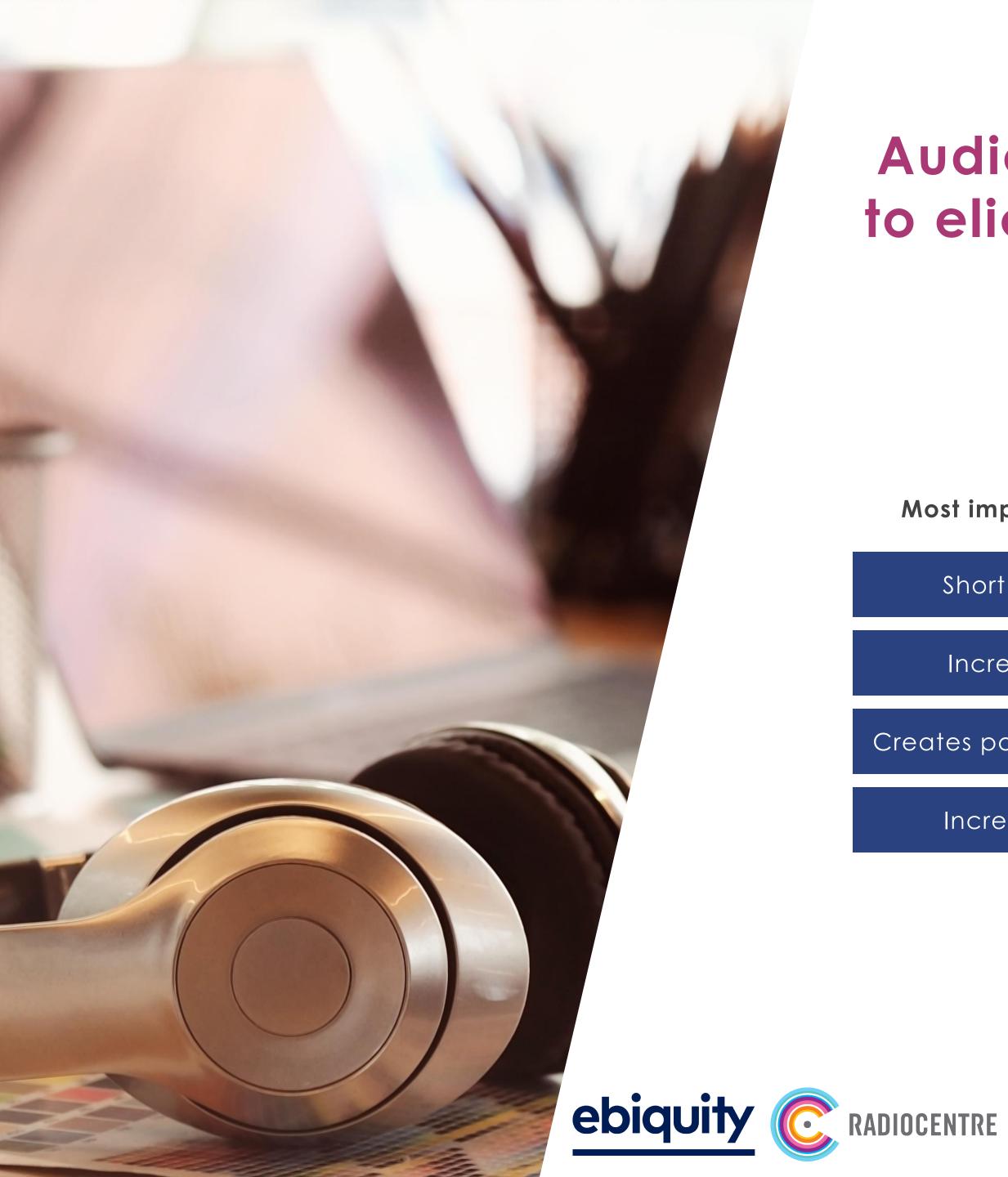


### Always the bridesmaid Never the bride

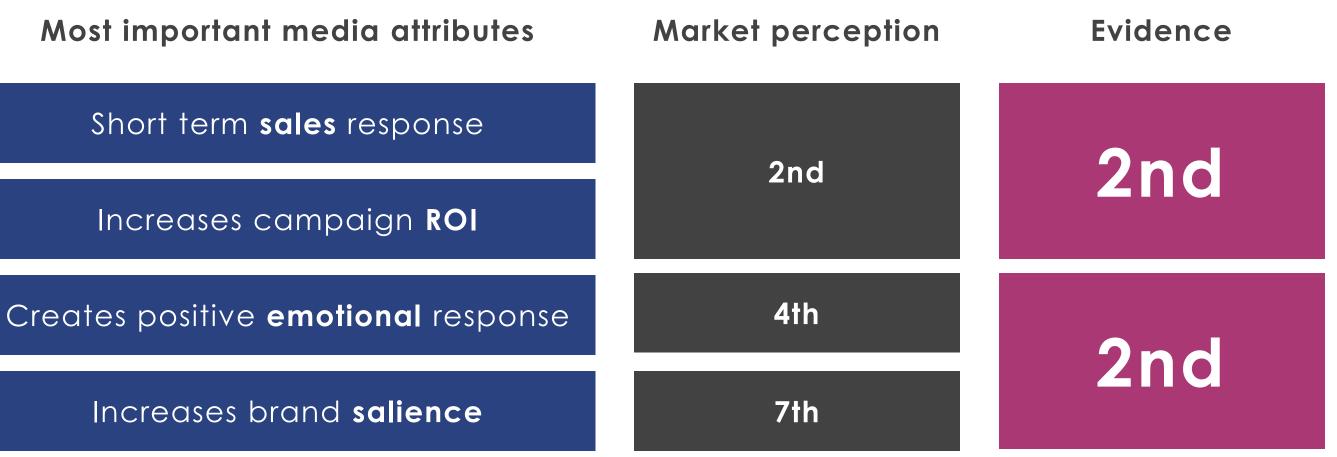
#### "With the exception of TV, advertisers undervalue traditional media, especially Audio"







#### Audio has been underrated for its ability to elicit an emotional response and drive brand salience





# Now... More and more marketers are talking about audio





## () the Trade Desk

"audio can be your campaign's secret weapon"

#### "Audio is set to have a huge year in 2020"



#### "Use programmatic audio for hard to reach millenials"





#### More than ever, we need the connection audio brings



Shared passion for music



Shared interest in a podcast topic

Live 24/7 local, nature of radio



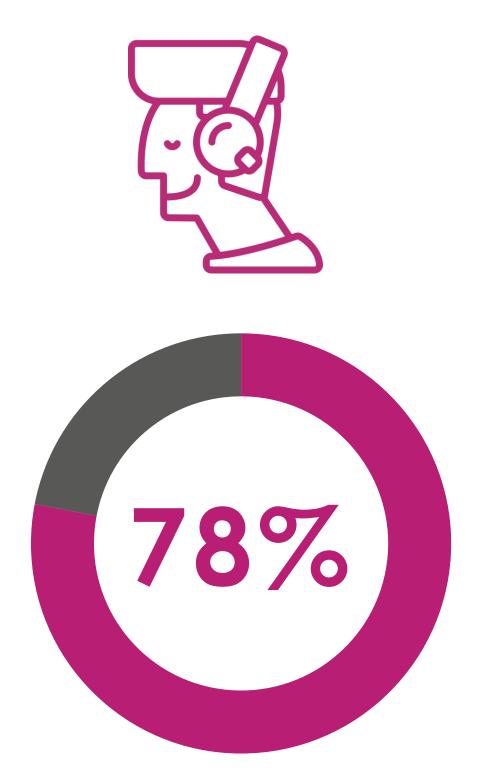


## Audio is an always on medium "You can close your eyes but not your ears"



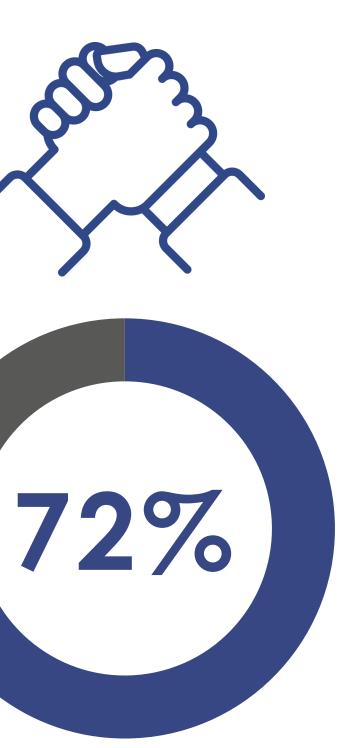


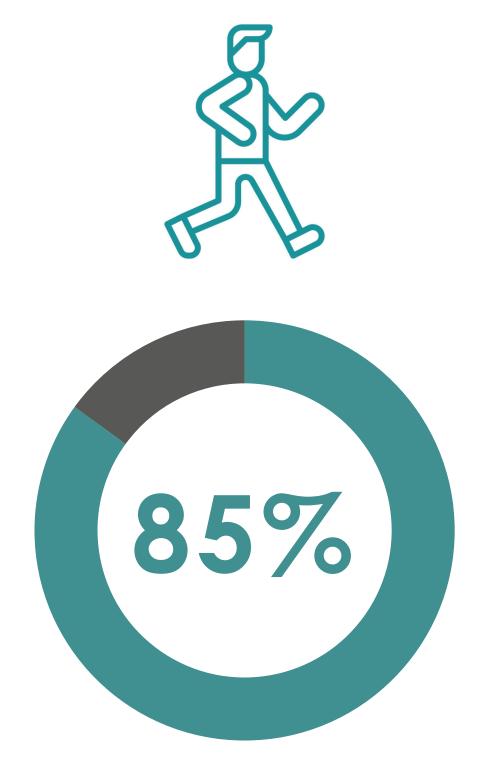
# Audio has always accompanied our day and activities



believe listeners are highly engaged with digital audio agree digital audio is a great way to build brand trust

Source: MTM, The Rise of the Digital Audio Advertising

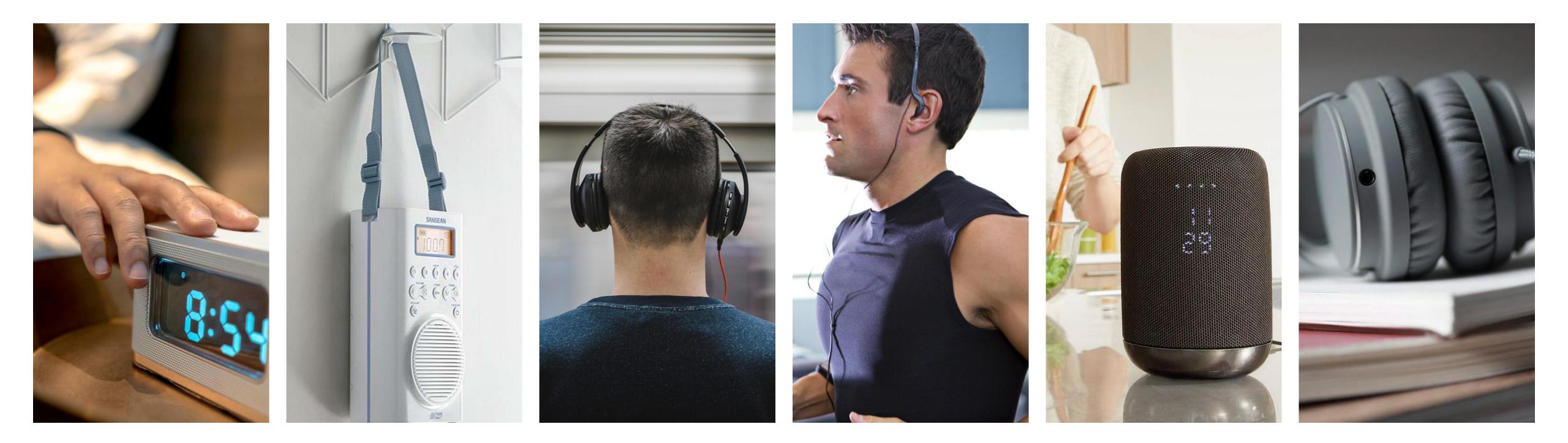




agree digital audio is a great way to reach consumers on the go



#### Digital accompanied the active day in the Pre Covid Consumer Listening Journey

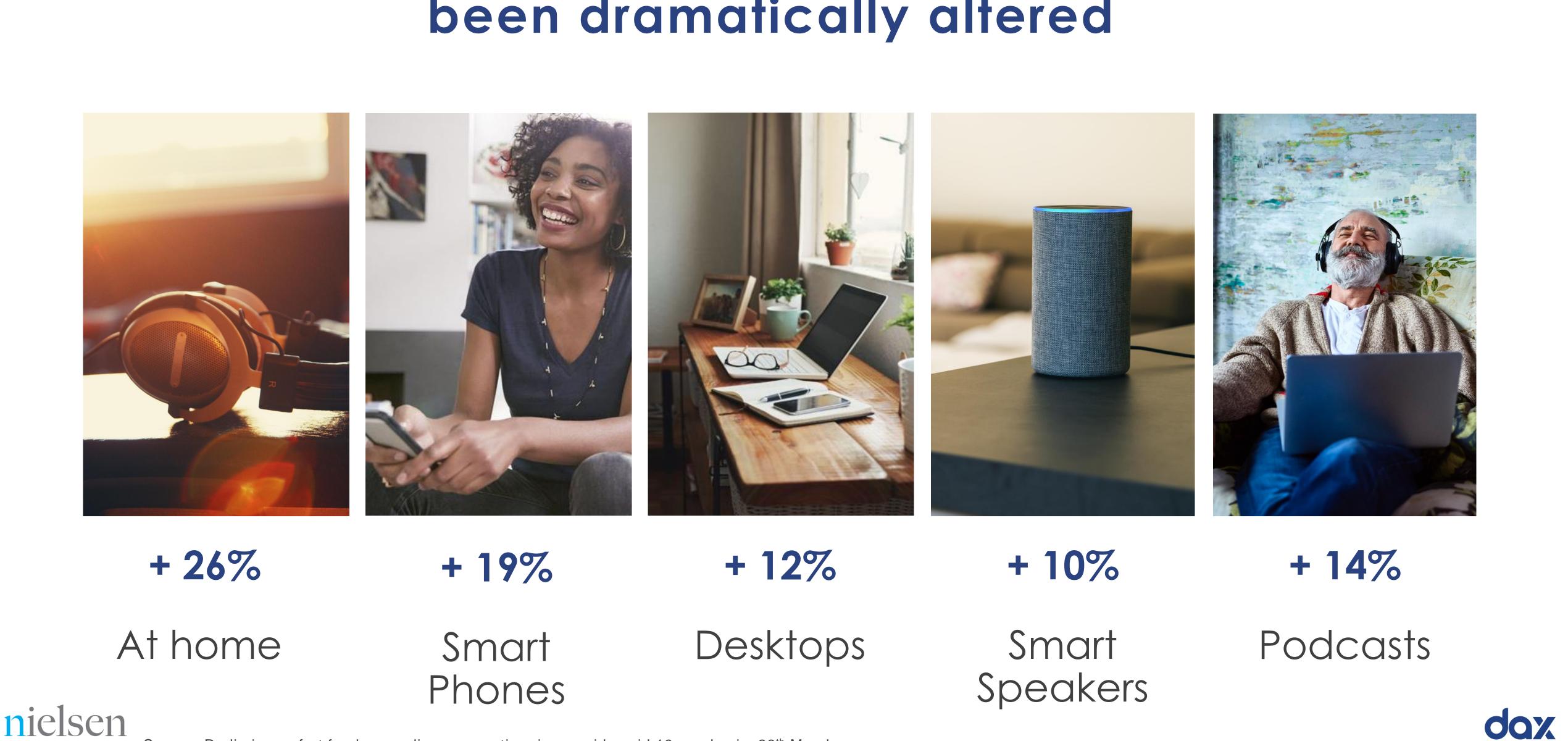


### 98% listening while participating in another activity

Source: Touchpoints 2019



#### Consumer listening journey has been dramatically altered



Source: Radio is comfort food as media consumption rises amid covid 19 pandemic, 26<sup>th</sup> March

# Creating new opportunities to reach people in different moods and moments





#### Information



#### Explanation





### Now audio has cemented its role

#### Reassurance

Connection

&

#### Distraction

&

#### Escape





## Audio Generates Trust

#### Information



#### Explanation



**Pabel** 







Source: E consultancy April 2020

#### **Audio Generates Trust**











DAB DIGITAL RADIO | 97.3 FM





UP 40-50%



### Audio is the emotional multiplier

## Reassurance

&

### Connection











Top Tracks Played during Covid Global / Spotify

#### Music is like comfort food



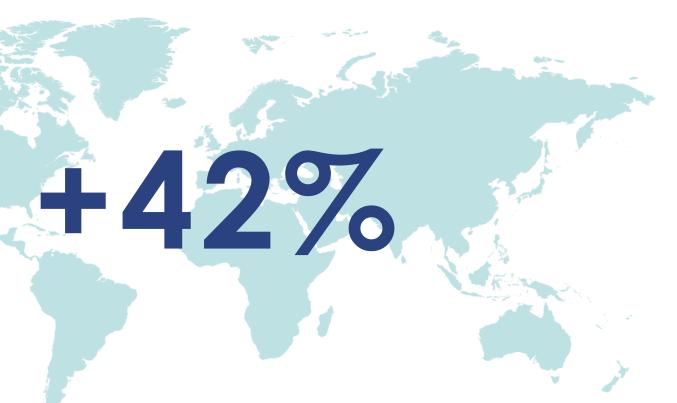
# Distraction &

#### Escape

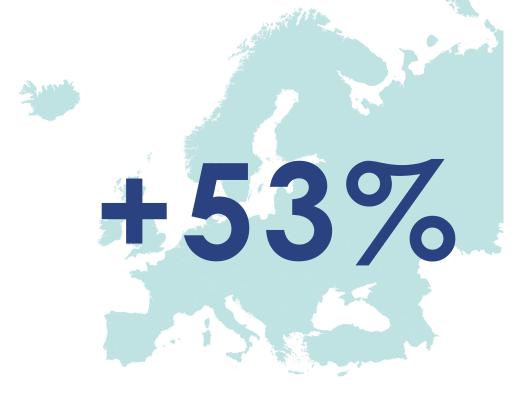




# Podcasts are an alternative to screen time



Worldwide



Europe







### Long form content is an escape





Comedy

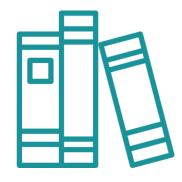
Food

Source: Voxnest / DAX

In the US growth in listening is a varied affair



Music Interviews



General Knowledge



Dramas



## Audio's success will continue be how it connects with people





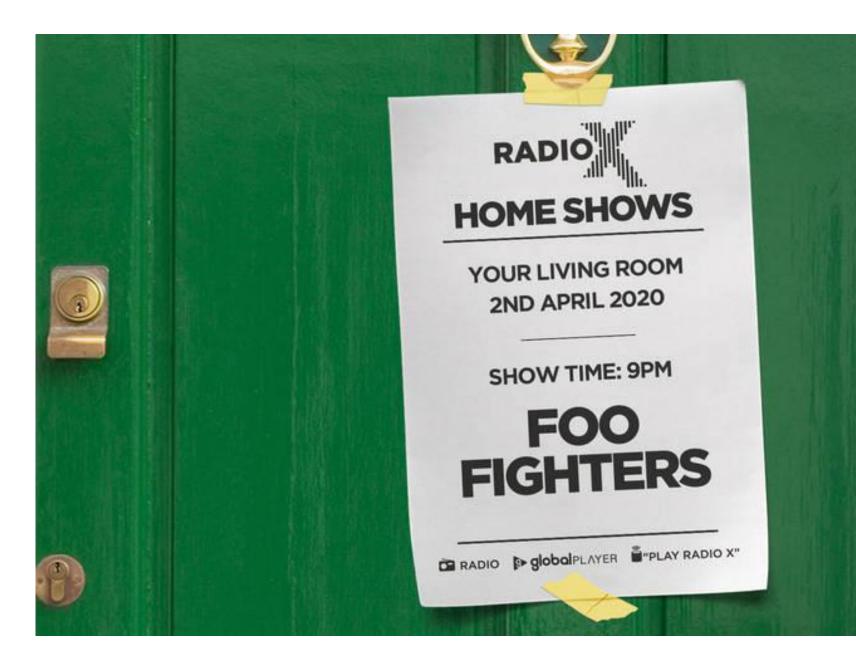






#### Now it is finding new ways to connect







CURATED IN COLLABORATION WITH LADY GAGA

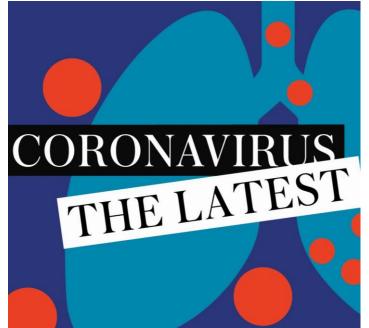
APPEARANCES BY



SOMETHING YOU SHOULD KNOW









DIGITAL AD EXCHANGE

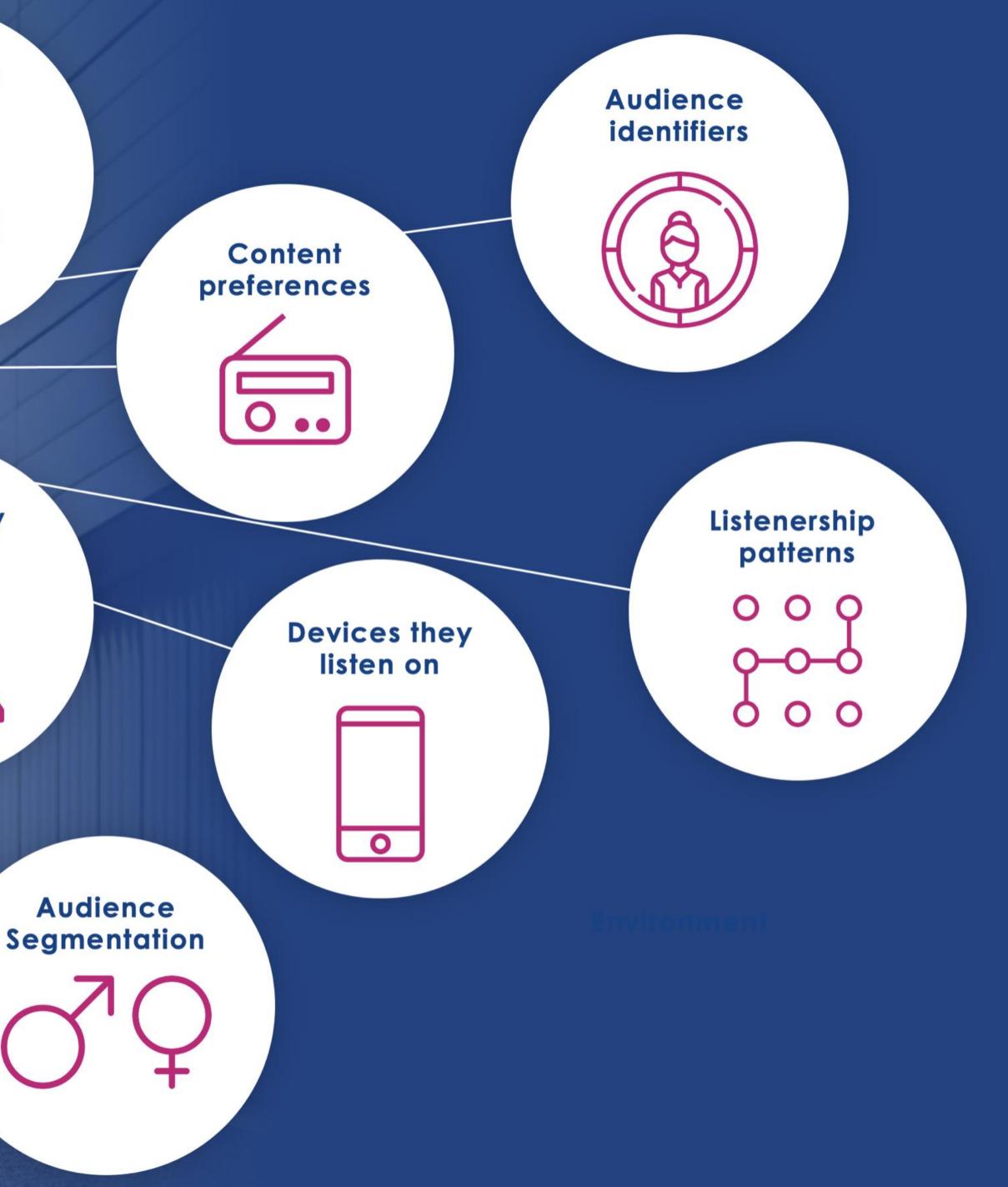
#### And connecting the dots of your ampaign...

When they listen



Where they listen







#### Why Audio is now the bride!

Audio connects people and elicits **trust** and **emotion** 

Audio **adapts** to changes in lifestyle

#### Build personal relationships by reaching people in the home

And understand their **need states** when listening on different devices and content

Creative is easy and cost efficient to align with need states

More brands will start to understand how their **audio** identity is the most powerful tool in the new normal

